

# *DEDALUS – Portuguese Journal of Comparative Literature*

## **Guidelines for authors**

**1.** The **maximum length** of the paper is 15 (fifteen) A4 pages including *abstract*, keywords and bibliography.

### **2. Author and title**

Author: Times New Roman; 12pt; bold; left aligned.

University (or other institutional affiliations): Times New Roman; 10pt; left aligned.

Title: Times New Roman; 12pt; 1.5-spaced; bold; left-aligned.

Abstract: in English. Max.200 words; Calibri light; 11pt; single spaced; justified.

Keywords: Calibri light; 11pt.

### **3. Main text and quotations**

Main text: Times New Roman; 12pt; 1.5-spaced.

Quotations (more than 3 lines): indented and separated from the main body of the text; 10 pt; 1.5-spaced.

Quotations in the main body of the text: use curved quotation marks and, if following punctuation is needed, put it before the final quotation mark.

### **4. Shortened footnotes. [\*Chicago Manual of Style\*](#) as in following examples:**

1. Wellek and Warren, *Theory of Literature*.
2. West, “The New Cultural Politics of Difference”, 19.
3. Bassnett, “At the Edges of the World”, 43.

### **5. Works cited. [\*Chicago Manual of Style\*](#) as in following examples:**

Bassnett, Susan. “At the Edges of the World: Drawing New Maps”, *Comparative Criticism*, 15, 1993.

Wellek, René and Austin Warren. *Theory of Literature*. New York: Harcourt Brace & World, 1956.

West, Cornell. “The New Cultural Politics of Difference.” Russell Ferguson (ed.), *Out There: Marginalization and Contemporary Culture*. Cambridge, MA: MIT Press, 1990.

N.B.: In order to ensure blind peer review, please remove any information that could identify you. Online instructions [here](#).